

score is in C

Trip Hammer

Paul Richards

$\bullet = 64$ ($\bullet = 192$)

Woodwinds:
Piccolo: Rest
Flute 1: *ppp* to *pp* (first staff), *mf* (second staff), *pp* (third staff)
Oboe 1: *ppp* to *pp*
English Horn: Rest
Clarinet in Bb 1: *ppp* to *pp*, *mf*
Bass Clarinet: Rest
Bassoon 1: *p* *cresc. poco a poco* to *(mp)*
Contrabassoon: *p* *cresc. poco a poco* to *(mp)*

Brass:
Horn in F 1: *f* to *pp* (a2 bells forward)
Horn in F 3: *f* to *pp* (a2 bells forward)
Trumpet 1: Rest
Trumpet 2: Rest
Trombone 1: Rest
Bass Trombone: Rest
Tuba: Rest

Percussion:
Timpani: *mf* (hard mallets, l.v.)
Marimba: *pp* (med. cord mallets)
Glockenspiel: *mp* (hard mallets, dampen)
Percussion 2: *mf* (l.v.)
Large Bass Drum: *pp* *cresc. poco a poco* to *(p)* (hard mallets)

Strings:
Violin 1: Rest
Violin 2: Rest
Viola: *mf* to *pp*
Violoncello: *p* *cresc. poco a poco* to *(mp)*
Contrabass: *p* *cresc. poco a poco* to *(mp)* (sul pont.)

Pic.
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Cl. 1/2
 B.CI.
 Bsn. 1/2
 C. Bsn.
 Hn. 1/2
 Hn. 3/4
 Tpt. 1
 Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

a2
 f
 p
 f
 pp
 mf
 pp
 f
 (mf)
 f
 (mf)
 f
 (ord.) a2 +
 f
 (ord.) a2 +
 f
 straight mute
 mf
 2. straight mute
 mf
 3.
 f
 a2
 fp
 fp
 Large Suspended Cymbal
 p
 Vibraphone med. cord mallets
 motor on medium
 mp
 mf
 mf
 mf
 mf
 gradually change to ...
 ord.
 7

A

Pic. *ff*

Fl. 1, 2 *ff* *p* *ff* *p* *pp* *fluttertongue*

Ob. 1, 2 *ff* *p* *(mp)* *ff* *mp* *pp*

E. Hn. *ff* *pp*

Cl. 1, 2 *ff* *p* *(mp)* *ff* *mp* *pp* *3*

B.Cl. *ff*

Bsn. 1, 2 *ff* *ff* *p*

C. Bsn. *ff*

A

Hn. 1, 2, 3, 4 *ff*

Tpt. 1, 2, 3 *ff* *straight mute* *p*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

A

Timp. *f* *(choke)* *ff*

Perc. 1 *f* *(choke)*

Perc. 2 *f* *Small Suspended Cymbal* *pp* *f* *(choke)* *Vibraphone motor on medium med. cord mallets* *p* *pp*

Perc. 3 *f*

A

Vln. 1 *ff* *f*

Vln. 2 *ff* *div.* *f*

Vla. *ff* *f*

Vc. *ff* *f* *solo pizz.* *pp*

Cb. *ff* *f*

B

Pic. *p* *pp*

Fl. 1 2 *p* *pp*

Ob. 1 2 *mp* *pp*

E. Hn. *p*

Cl. 1 2 *mp* *pp*

B.Cl. *mp* *pp*

Bsn. 1 2 *mp* *ff*

C. Bsn. *mp* *ff*

B

Hn. 1 2 *p* *mp* *mf* (open)

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

B

Timp. *p* *f*

Perc. 2 *p* *pp*

Perc. 3

B

Vln. 1 *f* *pp* *p* *tutti arco sul pont.*

Vln. 2 *f* *p* *ff* *unis.*

Vla. *f* *p* *ff* *unis.*

Vc. *f* *pp* *ff*

Cb. *f* *mp* *ff*

Pic. Piccolo part, mostly silent.

Fl. 1/2 Flute parts with *pp* dynamics and slurs.

Ob. 1/2 Oboe parts with *pp* and *ppp* dynamics, and a first ending mark.

E. Hn. English Horn part, mostly silent.

Cl. 1/2 Clarinet parts with *pp* and *ppp* dynamics, and a first ending mark.

B.Cl. Bass Clarinet part, mostly silent.

Bsn. 1/2 Bassoon parts, mostly silent.

C. Bsn. Contrabassoon part, mostly silent.

Hn. 1/2 Horn parts with *mf* dynamics.

Hn. 3/4 Horn parts, mostly silent.

Tpt. 1 Trumpet part with *pp* dynamics and a *straight mute* instruction.

Tpt. 2/3 Trumpet parts, mostly silent.

Tbn. 1/2 Trombone parts, mostly silent.

B. Tbn. Baritone Trombone part with *f* dynamics.

Tba. Tuba part with *f* dynamics.

Temp. Timpani part with *mf* dynamics.

Xylophone Xylophone part with *pp* dynamics and *soft mallets* instruction.

Perc. 2 Percussion part, mostly silent.

Perc. 3 Percussion part, mostly silent.

Vln. 1 Violin 1 part with *pp* dynamics, *solo ord.* instruction, and *div. pizz.* instruction.

Vln. 2 Violin 2 part with *ppp* dynamics.

Vla. Viola part, mostly silent.

Vc. Violoncello part with *f* dynamics.

Cb. Contrabass part with *f* dynamics.

C

Pic.
Fl. 1/2
Ob. 1/2
E. Hn.
Cl. 1/2
B.Cl.
Bsn. 1/2
C. Bsn.

C

Hn. 1/2
3/4
Tpt. 1/2/3
Tbn. 1/2
B. Tbn.
Tba.

mp *f* *mp*

C

Timp.
1
Perc. 2
3

p *mf* *p*

Marimba
hard cord mallets
mp

C

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

41 *mp* *f* *mp* *f* *mp*

Pic.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B.Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 2 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1.
 p
 (mp)
 mf
 f
 1. fluttertongue
 p
 3
 3
 mf
 f
 p
 a2
 fp
 f
 f
 pp
 f
 f
 p
 f
 mp
 fp
 f
 f
 pp
 mf
 ppp
 mf
 p
 Small Suspended Cymbal med. cord mallets
 (choke)
 mf
 Tom-toms med. cord mallets
 mf
 f
 diu.
 f
 f
 pp

D

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

D

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

D

Timp.

Perc. 2

Perc. 3

Vibraphone *motor on medium*

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

E

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

E

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

Pic. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

E. Hn. *pp*

Cl. 1 2 *pp*

B.Cl. *pp*

Bsn. 1 2 *pp*

C. Bsn. *pp*

F

Hn. 1 2

Hn. 3 4

Tpt. 1 *pp* *straight mute*

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

F

Timp.

Xylophone *soft mallets* *pp*

Perc. 2

Perc. 3

F

Vln. 1 *solo* *pp*

Vln. 2 *pp*

Vla.

Vc.

Cb. *div. pizz.*

G

Pic. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *p*

Cl. 1 2 *f*

B.Cl. *mf*

Bsn. 1 2 *f*

C. Bsn. *p*

G

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Tpt. 1 *mf* straight mute

Tpt. 2 3 *mf* straight mute

Tbn. 1 2 *mf*

B. Tbn. *p*

Tba. *mf*

G

Temp. *mf*

Perc. 2 *mf* Vibraphone

Perc. 3 *mf* 3 Tom-toms med. cord mallets

G

Vln. 1 *mf* tutti div.

Vln. 2 *mf* arco

Vla. *p* div.

Vc. *p* div.

Cb. *p*

Pic. *fluttertongue*

Fl. 1 2 *a2* *f* *pp*

Ob. 1 2 *f* *pp*

E. Hn.

Cl. 1 2 *f* *pp*

B.Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 2 *f* *pp*

3

Vln. 1 *unis.* *pp*

Vln. 2 *pp*

Vla. *unis. pizz.* *p* *mp*

Vc. *pizz.* *p* *mp*

Cb.

H

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

H

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

H

Temp.

Xylophone *hard mallets*

Perc. 2

Large Bass Drum *hard mallets* *l.v.*

H

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

I

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

I

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

I

Timp.

Perc. 1

Perc. 2

Perc. 3

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic. *mf* < *mf* < *mf* < *mf* < *mf* <

Fl. 1 2 *pp* *mf* *mf* *pp*

Ob. 1 2

E. Hn. *pp*

Cl. 1 2 *pp* *ppp* < *pp*

B.Cl.

Bsn. 1 2 *pp* *ppp* < *pp*

C. Bsn.

Hn. 1 2 *pp*

3 4

Tpt. 1 2 3

Tbn. 1 2 *pp*

B. Tbn.

Tba.

Timp.

Perc. 1 2 3

Vln. 1 *mf* < *mf* < *mf* < *decresc. poco a poco*

Vln. 2 *mf* < *mf* < *decresc. poco a poco*

Vla. *ppp* *mf* < *decresc. poco a poco*

Vc. *ppp* *mf* < *decresc. poco a poco*

Cb. *mf* < *decresc. poco a poco*

J

Pic. *pp*

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

ppp

J

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba.

J

Timp.

Perc. 1/2/3

J

Vln. 1 *(mp)*

Vln. 2 *(mp)* *unis. ppp* *pp*

Vla. *(mp)*

Vc. *(mp)*

Cb. *div. mp* *decresc. poco a poco*

K

Pic. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B.Cl. Bsn. 1/2 C. Bsn.

K

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tba.

K

Timp. Perc. 1 2 3

K

Vln. 1 2 Vla. Vc. Cb.

Pic.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B.Cl.
 Bsn. 1, 2
 C. Bsn.
 Hn. 1, 2, 3, 4
 Tpt. 1, 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1, 2, 3
 Vln. 1, 2
 Vla.
 Vc.
 Cb.

137

Musical score for orchestra, page 137, measures 137-143. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone Trombone, Tuba, Timpani, Percussion (Vibraphone, Tom-toms), Violins (1-2), Viola, Violoncello, and Contrabass. The score features various dynamics (pp, p, mp, mf, f), articulations (pizz., arco), and performance instructions (solo, tutti, unis.).

Pic. Fl. 1/2 Ob. 1/2 E. Hn. Cl. 1/2 B.Cl. Bsn. 1/2 C. Bsn. Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tba. Timp. Perc. 1 2 3 Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for a symphony orchestra, page 144. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1-3, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, *ff*, and *p*. Performance instructions like "muted off" and "non divisi" are present. The page number 144 is at the bottom left.

L

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

L

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

L

Timp.

Perc. 1

Perc. 2

Perc. 3

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150 p

M

Pic. *mp*

Fl. 1 2 *pp* *pp* *p*

Ob. 1 2

E. Hn.

Cl. 1 2 *mp*

B.Cl.

Bsn. 1 2 *mf* *p* *mf* *pp*

C. Bsn.

M

Hn. 1 2 3 4 *p* *mf*

Tpt. 1 2 3

Tbn. 1 2 *mp* *pp*

B. Tbn.

Tba. *p* *mf*

M

Timp. *pp* *mp*

Marimba med. cord mallets *mp*

Perc. 2 Small Suspended Cymbal med. cord mallets *pp*

3 *pp* *mp* *pp* *mp* *pp*

M

Vln. 1

Vln. 2

Vla. *mf* *p* *mf* *pp*

Vc. *mf* *p* *mf* *pp*

Cb.

N

Pic. *mf pp*

Fl. 1 2 *mf pp*

Ob. 1 2 *pp*

E. Hn.

Cl. 1 2 *mf pp*

B.Cl.

Bsn. 1 2

C. Bsn.

N

1 2

Hn.

3 4

1

Tpt. *pp* straight mute

2 3

Tbn. 1 2

B. Tbn.

Tba.

N

Timp.

Xylophone *soft mallets pp*

Perc. 2 *mf* (choke)

3

N

Vln. 1 *solo pp*

Vln. 2 *pp*

Vla.

Vc.

Cb.

tutti pp pizz. div.

Pic. *mp*

Fl. 1 2 *mp* 1.

Ob. 1 2 *mp* 2.

E. Hn.

Cl. 1 2 *p* 3

B.Cl.

Bsn. 1 2 *mf* 3 *p* *mf* *mp* *p*

C. Bsn. *p* *mf* *p*

Hn. 1 2 *mp* 3 4 *pp* *mf* *pp*

Tpt. 1 2 3 *f* 3 *mf* *pp*

Tbn. 1 2 *f* 3 *mf* *p* *mf*

B. Tbn. *f* 3 *mf* *p* *mf*

Tba. *f* 3 *mf* *p* *mf*

Temp.

Jawbone (Vibraslap) *mf*

Vibraphone motor off med. cord mallets *p*

Tom-toms med. cord mallets *mf* *pp*

Vln. 1 *pizz.* *mp*

Vln. 2 *unis. arco* *mf* *p*

Vla. *div.* *p* *mf*

Vc. *(div.)* *mf* *p* *mf* *p* *mf*

Cb. *arco div.* *mf* *p* *mf* *p*

176 *mf* *p* *mf* *p*



Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

mp

mf

mf

pp

1.

1.

mf



Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

mp

pp

pp

pp

1.

mf



Timp.

Perc. 1

Perc. 2

Perc. 3



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

mf

pp

pizz.

p

P

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bsn.

mf

pp

f > pp

f

mf

f

mf

f

P

Hn. 1/2

3/4

Tpt. 1

2/3

Tbn. 1/2

B. Tbn.

Tba.

p

pp

mf

f

mf

straight mute

P

Timp.

Perc. 1

2

3

Xylophone
soft mallets

pp

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco gliss.

pp

f

arco

p

f

pp

pizz.

mp

arco

pp

f

pizz.

f

Pic.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B.Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 2 3
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 201, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics such as *pp*, *ppp*, and *solo* markings, along with performance instructions like "gli altri pizz. div." and "trill".

Pic. *ppp* *pp*

Fl. 1 2 *ppp* *pp*

Ob. 1 2 *pp*

E. Hn. *pp* <

Cl. 1 2 *pp* *pp*

B.Cl. *f*

Bsn. 1 2 *f*

C. Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 *pp*

2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1 2 3

Vln. 1 *unis. arco* *pizz. div.*

Vln. 2 *unis. arco* *pizz. div.*

Vla.

Vc. *f*

Cb. *f*

Q

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

mf

f

a2

mf

Q

Hn. 1/2

3/4

Tpt. 1

2/3

Tbn. 1/2

B. Tbn.

Tba.

f

mute off

Q

Timp.

1

Perc. 2

3

Large Bass Drum
hard mallets
1.v.

ff

p

f

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti

f

arco

mf

f

unis. arco

R

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

R

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

R

Timp.

Xylophone *hard mallets*

Perc. 2

Timbales *wooden dowels (timbale sticks)*

R

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

S

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

a2 (open)

S

Timp.

Perc. 1

Perc. 2

Perc. 3

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

ff

f

T **U**

Pic. *pp*

Fl. 1/2 *pp* 1.

Ob. 1/2 *pp* 1.

E. Hn. *pp*

Cl. 1/2 *pp* 1.

B.Cl. *pp*

Bsn. 1/2 *pp* a2

C. Bsn. *pp*

T **U**

Hn. 1/2 *mp*

Hn. 3/4 *ppp*

Tpt. 1/2/3

Tbn. 1/2 *mp* 1. mute off *pp*

B. Tbn. *pp* *mp* *pp* *mp*

Tba. *mp* *pp* *mp* *pp* *mp*

T **U**

Timp. *mp* *pp* *p* *pp* *p* *pp*

Perc. 1 *pp* Xylophone soft mallets

Perc. 2/3

T **U**

Vln. 1 *pp* *unis.* *sim.*

Vln. 2 *pp* *unis.* *sim.*

Vla. *pp* *sim.*

Vc. *pp*

Cb. *pp*

Pic. V

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

V

Timp.

Perc. 1 2 3

V

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

V

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

(*tutti*)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W

Pic.

Fl. 1/2 *ff* *a2*

Ob. 1/2 *ff* *a2*

E. Hn.

Cl. 1/2 *ff* *a2*

B.Cl.

Bsn. 1/2 *ff*

C. Bsn.

W

Hn. 1/2 *ff* *a2*

Hn. 3/4 *ff* *a2*

Tpt. 1

Tpt. 2/3

Tbn. 1/2 *ff* *a2*

B. Tbn.

Tba. *ff*

W

Timp. *ff* *hard mallets* *p*

Perc. 2 Glockenspiel *hard mallets* *lv.*

Perc. 3 Large Bass Drum *hard mallets* *lv.* *f*

W

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

275 *ff*

X

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

X

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

X

Timp.

Jawbone (Vibraslap) *l.v.*

Vibraphone *med. cord mallets motor off*

Tom-toms *med. cord mallets*

X

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

284 *mf*

Pic. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *mf* *pp*

E. Hn.

Cl. 1 2 *mf* *pp*

B.Cl.

Bsn. 1 2 *p* *mf* *pp*

C. Bsn. *mf* *pp*

Hn. 1 2 3 4

Tpt. 1 2 3 *pp*

Tbn. 1 2 *mf* *pp* *mp*

B. Tbn. *mf* *pp* *mp*

Tba. *mf* *pp* *mp*

Timp.

Xylophone
soft mallets
pp

Perc. 2 3

Solo Vln.

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *tutti div. pizz.* *pp*

Vla.

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

Y

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

Y

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tba.

Y

Timp.

Perc. 1

Perc. 2

Perc. 3

Y

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic. *mp*
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Cl. 1
 2 *mp*
 B. Cl. *p* *f* *p*
 Bsn. 1
 2 *mp* *p* *f*
 C. Bsn. *mp* *p* *f*
 1
 2 Hn.
 3
 4
 1 Tpt.
 2
 3
 Tbn. 1
 2 *mf* *fp*
 B. Tbn. *mf* *fp*
 Tba.
 Timp. *mp* *fp* *f*
 1
 Perc. 2
 3
 Vln. 1
 Vln. 2
 Vla.
 Vc. *div.* *mf* *fp*
 Cb. *mf* *fp*

Z

Pic. *f*

Fl. 1/2 *mp* *f* *a2* *f*

Ob. 1/2 *mp* *f* *a2*

E. Hn. *f*

Cl. 1/2 *f*

B.Cl.

Bsn. 1/2 *p* *f* *a2*

C. Bsn. *p*

Z

Hn. 1/2 *f*

Hn. 3/4

Tpt. 1 *f* *mute off*

Tpt. 2/3 *f* *2. mute off*

Tbn. 1/2 *f*

B. Tbn.

Tba.

Z

Temp.

Perc. 1 *p*

Perc. 2 *p* *f* *Small Suspended Cymbal med. cord mallets* *(choke)*

Perc. 3

Z

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *gliss.*

Cb. *f* *mf*

314

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

Pic. *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn.

Cl. 1 2 *ff*

B.Cl.

Bsn. 1 2 *ff*

C. Bsn. *ff*

AA

Hn. 1 2

Hn. 3 4

Tpt. 1 *f* *ff*

Tpt. 2 3

Tbn. 1 2

B. Tbn. *ff*

Tba. *ff*

AA

Timp. *ff* *p*

Perc. 2 *f* *sempre*

Perc. 3 *f*

Vibraphone *hard cord mallets*
motor off

Large Bass Drum *hard mallets*
L.v.

AA

Vln. 1 *div.* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

333

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

C. Bsn.

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

1

Perc. 2
3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

341

BB

Pic. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *pp*

E. Hn. *pp*

Cl. 1/2 *pp*
sub. *pp*

B. Cl. *ppp*

Bsn. 1/2 *pp*

C. Bsn. *pp*

BB

Hn. 1/2 *pp*
1. with mute

Hn. 3/4

Tpt. 1 *pp*

Tpt. 2/3 *pp*

Tbn. 1/2 *pp*

B. Tbn. *pp*

Tba. *pp*

BB

Timp.

Perc. 2 *l.v.*

Perc. 3 *l.v.*

BB

Vln. 1 *sub. mf*
unis.

Vln. 2 *sub. mf*

Vla. *sub. pp*

Vc. *mf*

Cb. *ppp*

349

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B.Cl.

Bsn. 1/2

C. Bsn.

1.

mp

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

Pic. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *p*

Ob. 1/2 *f* *p*

E. Hn.

Cl. 1/2 *pp* *mp* *pp*

B.Cl.

Bsn. 1/2 *f* *mf*

C. Bsn.

Hn. 1/2

3/4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tba. *mf*

Timp.

Perc. 1/2/3

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *mp* *pp*

Vc. *ff* *mf*

Cb.

(8^{va})

DD

Pic. *p*

Fl. 1 2

Ob. 1 2 *pp* *f* *a2*

E. Hn.

Cl. 1 2 *pp* *f* *a2*

B.Cl.

Bsn. 1 2 *p*

C. Bsn.

DD

Hn. 1 2

Hn. 3 4 *a2*

Tpt. 1 *straight mute* *pp* *f* *mp*

Tpt. 2 3 *p* *ppp*

Tbn. 1 2

B. Tbn.

Tba. *f*

DD

Timp.

Xylophone *soft mallets* *pp*

Perc. 2

3

DD

Vln. 1 *ppp* *div. pizz.* *arco unis.* *f*

Vln. 2 *ppp* *pp* *mf*

Vla. *pp* *mf*

Vc. *p* *f*

Cb. *f* *mf*

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

387

EE

FF

Pic. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *p*

E. Hn. *p* *mp*

Cl. 1/2 *mp* 3

B.Cl. *mp* 3

Bsn. 1/2 *f* *mf*

C. Bsn. *mf*

EE

FF

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Tbn. 1/2 *ff* *mf* *f* *p*

B. Tbn. *ff* *mf* *f* *p*

Tba. *ff* *mf* *f* *p*

EE

FF

Timp. *f* *mp* *mf* *L.v.*

Jawbone (Vibraslap) *L.v.* *mf*

Vibraphone *med. cord mallets* *molto off* *p* 3

Tom-toms *med. cord mallets* *mf* *p*

EE

FF

Vln. 1 *f* *p* *div.* 3

Vln. 2 *f*

Vla. *f* *p*

Vc. *f* *mf* *ff* *mf* *f*

Cb. *f* *mf* *ff* *mf* *f*

395

Pic. *mf*

Fl. 1/2 *p* *mf* *mp* fluttertongue a2

Ob. 1/2 *mf* *mp*

E. Hn. *mf* *p*

Cl. 1/2 *p*

B.Cl. *p*

Bsn. 1/2 *p* *mf* *p*

C. Bsn. *p* *mf* *p* *mf*

Hn. 1/2 *mf* *mp* 2. (open)

Hn. 3/4 *mp*

Tpt. 1 *mf* straight mute *mf* mute off

Tpt. 2/3 *mf* straight mute *mf* mute off

Tbn. 1/2 *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2/3 *mp* *p*

Vln. 1 *mf* *p* unis.

Vln. 2 *p* div. *mf*

Vla. *mf* *p* div. *p*

Vc. *p* *mf* *p* *mp*

Cb. *p* *mf* *p* *mp*

GG

Pic. *ff*

Fl. 1 2 *p* *f* *mf* *mp* *ff*

Ob. 1 2 *ff* *mf* *p* *ff*

E. Hn. *ff* *p* *f* *ff*

Cl. 1 2 *ff* *p* *f* *mf* *p* *ff*

B.Cl. *ff* *ff*

Bsn. 1 2 *ff* *mp* *f* *f* *ff*

C. Bsn. *ff* *mf* *f* *ff*

GG

Hn. 1 2 *ff* *ff*

3 4 *ff* *ff*

Tpt. 1 *ff*

2 3 *ff* *mf* *f* *ff*

Tbn. 1 2 *ff* *mf* *f* *f* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

GG

Timp. *f* (dead stroke) *mf* *f*

Perc. 2 *f* l.v.

3 Large Bass Drum (dead stroke) *f*

GG

Vln. 1 *mp* *ff* *unis.* *pizz.* *p* *ff*

Vln. 2 *mp* *ff* *unis.* *pizz.* *p* *ff*

Vla. *ff* *p* *f* *p* *ff*

Vc. *ff* *mp* *f* *f* *f* *ff*

Cb. *ff* *mp* *f* *f* *f* *ff*

417 *ff* *mp* *f* *f* *ff*

HH

Pic. *sub. pp*

Fl. 1 2 *sub. pp*

Ob. 1 2 *pp*

E. Hn.

Cl. 1 2 *sub. pp*

B.Cl.

Bsn. 1 2

C. Bsn.

II

mf

5

3 3

HH

Hn. 1 2

3 4

Tpt. 1

2 3

Tbn. 1 2

B. Tbn.

Tba.

II

mp

1.

straight mute

pp

HH

Timp.

Xylophone *soft mallets*

1 *pp*

Perc. 2

3

II

mp

HH

Vln. 1 *solo pp*

gli altri pp

pizz. div.

Vln. 2

Vla. *pp*

Vc. *ppp*

Cb. *ppp*

II

8va tutti

mf

unis. arco

pp

ppp

pp

Pic. *p* > *pp*

Fl. 1/2 *p* *ppp*

Ob. 1/2

E. Hn. *mf* *p*

Cl. 1/2 *ppp* < *pp*

B. Cl. *mp*

Bsn. 1/2 *ppp* < *pp* *ppp*

C. Bsn.

Hn. 1/2 *p* *pp*

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2 *mf* *pp*

B. Tbn.

Tba. *p* *pp*

Timp.

Perc. 1/2/3

Vln. 1 *decresc. poco a poco* *(mp)* *p*

Vln. 2 *decresc. poco a poco* *mp* > *ppp* < *pp*

Vla. *ppp* *p*

Vc. *ppp* *mp*

Cb.

JJ

Pic. *p* *f*

Fl. 1/2 *a2* *p* *f*

Ob. 1/2 *a2* *f*

E. Hn. *pp*

Cl. 1/2 *a2* *f*

B.Cl. *p* *f cresc. poco a poco*

Bsn. 1/2 *a2* *mf* *f*

C. Bsn.

JJ

Hn. 1/2 *a2* *mf* *f*

Hn. 3/4

Tpt. 1 *mf* *f* *mute off*

Tpt. 2/3

Tbn. 1/2 *2.* *mf* *f* *a2 (1. mute off)* *mf*

B. Tbn.

Tba. *f cresc. poco a poco*

JJ

Timp.

Perc. 1

Perc. 2

Perc. 3

JJ

Vln. 1 *8va* *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *f* *div.*

Cb. *f cresc. poco a poco*

fluttertongue
Pic. *ff* *mf* *fff*
Fl. 1 2 *ff* *mf* *fff*
Ob. 1 2 *ff* *mf* *fff*
E. Hn. *mf* *fff*
Cl. 1 2 *ff* *mf* *fff*
B. Cl. *fff*
Bsn. 1 2 *mf* *fff* *mp*
C. Bsn. *f* *fff* *mp*
Hn. 1 2 *mf* *fff* *fluttertongue* *mf*
3 4 *ff* *mf* *fff* *fluttertongue*
Tpt. 1 *mf* *fff* *fluttertongue*
2 3 *a2* *mf* *fff* *fluttertongue* *mf*
Tbn. 1 2 *ff* *fff* *fluttertongue*
B. Tbn. *fff*
Tba. *ff* *f* *fff*
Timp. *p* *ff* *ffp* *ff* *mp*
Perc. 2 Glockenspiel *f* *hard mallets*
3 Large Bass Drum *dead stroke*
gliss.
Vln. 1 *ff* *mf* *fff* *gliss.*
Vln. 2 *ff* *mf* *fff* *gliss.*
Vla. *ff* *mf* *mf* *gliss.* *gliss.* *fff* *div.*
Vc. *fff* *un.*
Cb. *fff* *sul pont.* *mp*

KK

Pic. *[Rest]*

Fl. 1/2 *mp* *mf* *mf* *f* *mf* *f*

Ob. 1/2 *mp* *mf* *mf* *f* *mf*

E. Hn. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *f*

Cl. 1/2 *[Rest]* *[Rest]* *mf* *[Rest]* *pp* *f*

B.Cl. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]*

Bsn. 1/2 *a2*
cresc. poco a poco *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *(mf)*

C. Bsn. *cresc. poco a poco* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *(mf)*

KK

Hn. 1/2 *[Rest]* *[Rest]* *pp* *[Rest]* *[Rest]* *a2* *mf*

Hn. 3/4 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *mf*

Tpt. 1 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *f*

Tpt. 2/3 *[Rest]* *[Rest]* *pp* *[Rest]* *[Rest]* *mf*

Tbn. 1/2 *[Rest]* *[Rest]* *mf* *[Rest]* *[Rest]* *pp*

B. Tbn. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]*

Tba. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]*

KK

Timp. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]*

Perc. 1 *Marimba med. cord mallets* *mp* *[Rest]* *[Rest]* *[Rest]* *pp* *mf*

Perc. 2 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *mp* *mf*

Perc. 3 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *p* *cresc. poco a poco* *(mp)*

KK

Vln. 1 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *f* *cresc.*

Vln. 2 *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *mf* *cresc.* *f*

Vla. *unis.* *mp* *cresc. poco a poco* *(mf)* *f*

Vc. *mp* *cresc. poco a poco* *(mf)* *f*

Cb. *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *[Rest]* *gradually change to ...* *(mf)*

Pic. *f* *ff* *ff*
 Fl. 1/2 *f* *ff* *ff*
 Ob. 1/2 *p* *f* *ff*
 E. Hn. *f* *ff*
 Cl. 1/2 *f* *ff*
 B.CI. *f* *ff*
 Bsn. 1/2 *f* *ff* *mp* *ff*
 C. Bsn. *f* *ff* *mp* *f* *ff*
 Hn. 1/2 *f* *ff* *mf* *ff*
 Hn. 3/4 *f* *ff* *mf* *ff*
 Tpt. 1 *f* *ff* *f* *ff*
 Tpt. 2/3 *f* *ff* *mf* *ff*
 Tbn. 1/2 *fp* *ff* *mp* *ff*
 B. Tbn. *fp* *ff* *mp* *ff*
 Tba. *ff* *mp* *ff*
 Timp. *f* *mp* *ff*
 Perc. 1 Large Suspended Cymbal *p* *ff* (choke) Xylophone *mp* *ff*
 Perc. 2 *ff*
 Perc. 3 *(mf)* *f*
 Vln. 1 *f* *ff* *f* *ff*
 Vln. 2 *f* *ff* *mf* *ff*
 Vla. *f* *ff* *mf* *ff*
 Vc. *f* *ff* *mf* *ff*
 Cb. *ord.* *f* *ff* *mp* *ff*

LL

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

C. Bsn.

f

f

f

fluttertongue

a2

f

mp

mp

f

mp

f

mp

f

mp

LL

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

mf

mf

mf

mf

mf

LL

Timp.

Perc. 1
2
3

Timbales
wooden dowels

mf

LL

Vin. 1
loco

Vin. 2
div.

Vla.

Vc.
unis.

Cb.

f

f

f

f

mp

mp

mp

mp

f

mp

Pic. *pp*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

E. Hn. *pp*

Cl. 1 2 *pp* *fluttertongue* *mf*

B.Cl. *mf*

Bsn. 1 2 *mf*

C. Bsn. *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tpt. 1 2 3 *pp* *mf*

Tbn. 1 2

B. Tbn.

Tba.

Temp.

Xylophone soft mallets *pp*

Perc. 2 Glockenspiel hard mallets *pp*

Perc. 3 Timbales wooden dowels *mf*

Vln. 1 *solo* *pp* *tutti* *pp* *mf* *mp*

Vln. 2 *pp* *pizz.* *(div.)* *mf* *mp*

Vla. *mf* *mp*

Vc. *(div.)* *mf* *mp*

Cb.

MM

Pic. *fluttersong*

Fl. 1/2 *f* *mf* *ff* *f* *fff*

Ob. 1/2 *f* *mf* *ff* *f* *fff*

E. Hn. *f* *ff* *fff*

Cl. 1/2 *f* *mf* *ff* *f* *fff*

B.Cl. *f* *mf* *ff* *f* *fff*

Bsn. 1/2 *f* *mf* *ff* *f* *fff*

C. Bsn. *f* *mf* *ff* *f* *fff*

MM

Hn. 1/2 *f* *ff* *fff*

Hn. 3/4 *f* *ff* *fff*

Tpt. 1 *mfte off* *ff* *fff*

Tpt. 2/3 *f* *ff* *fff*

Tbn. 1/2 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Tba. *f* *ff* *fff*

MM

Timp. *f* *ff* *fff*

Perc. 2 *mp* *mf* *f*

Perc. 3 *mf* *f*

MM

Vln. 1 *mf* *f* *fff*

Vln. 2 *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Cb. *f* *fff*

488 *f*

NN

Pic.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

C. Bsn.

NN

Hn. 1 2

3 4

Tpt. 1

2 3

Tbn. 1 2

B. Tbn.

Tba.

NN

Timp.

Perc. 1

Perc. 2

Perc. 3

NN

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

C. Bsn.

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. 1

2

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

505

p

ppp

(mp)

(pp)

ppp

1.

pp

p

3.

pp

p

mf

Large Bass Drum
hard mallets

ppp

Glockenspiel
hard mallets

p

ppp

ppp

mp

ppp

(mp)

(p)

OO

Pic. *mf* *pp* *mf*

Fl. 1/2 *mf* *pp* *f* *a2*

Ob. 1/2 *a2* *mf* *p* *f*

E. Hn. *f*

Cl. 1/2 *mf* *f* *a2*

B. Cl. *f*

Bsn. 1/2 *a2* *mp*

C. Bsn. *mf* *ppp*

OO

Hn. 1/2 *a2* *ppp* *f* *f*

Hn. 3/4 *a2* *ppp* *f* *f*

Tpt. 1 *f* *f*

Tpt. 2/3 *pp* *f*

Tbn. 1/2 *a2* *fp*

B. Tbn. *fp*

Tba. *ff*

OO

Timp. *f*

Perc. 1 Large Suspended Cymbal *med. cord mallets* *p*

Perc. 2 *l.v.* *Vibraphone med. cord mallets* *motor on medium* *mp* *f*

Perc. 3 *f*

OO

Vln. 1 *mf*

Vln. 2 *mp* *unis.*

Vla. *mp*

Vc. *mp*

Cb. *ppp* *mp* *ff*

Pic. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Fl. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Ob. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 E. Hn. *ff*
 Cl. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 B.Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Bsn. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 C. Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Hn. 1 2 *ff*
 Hn. 3 4 *ff*
 Tpt. 1 *ff* *f*
 Tpt. 2 3 *ff* *f*
 Tbn. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 B. Tbn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Tba. *f* *ff* *f* *ff* *f* *ff* *f*
 Timp. *mf* *f* *mf* *f* *mf* *f* *mf*
 Perc. 1 *f* (choke)
 Perc. 2 Small Suspended Cymbal med. cord mallets *p* (choke) *f*
 Perc. 3
 Vln. 1 *ff* *f*
 Vln. 2 *ff* *f*
 Vla. *ff*
 Vc. *ff* *f* *ff* *f* *ff* *f* *ff* *f*
 Cb. *f* *ff* *f* *ff* *f* *ff* *f*

PP

Pic. *ff* *f* *ff* *p*

Fl. 1 2 *ff* *f* *ff* *p*

Ob. 1 2 *ff* *f* *ff* *p*

E. Hn. *ff* *f* *ff* *p*

Cl. 1 2 *ff* *f* *ff* *p*

B. Cl. *ff* *f* *ff* *pp* *mf*

Bsn. 1 2 *ff* *f* *ff* *p* *mf*

C. Bsn. *ff* *f* *ff* *p* *mf*

PP

Hn. 1 2 *ff* *p*

Hn. 3 4 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 3 *ff* *p*

Tbn. 1 2 *ff* *f* *ff* *p* *mf*

B. Tbn. *ff* *f* *ff* *mf*

Tba. *ff* *f* *ff* *mf*

PP

Timp. *f* *mf* *f* *pp*

Xylophone *hard mallets* *p*

Perc. 2 *p* *f* *(choke)*

Perc. 3 *Large Bass Drum* *hard mallets* *pp*

PP

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *f* *ff* *p*

Vc. *ff* *f* *ff* *p*

Cb. *ff* *f* *ff* *p*

Pic. *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *a2*

E. Hn. *p* *mf*

Cl. 1 2 *a2* *mf* *f* *f*

B.Cl. *p* *mf*

Bsn. 1 2 *p* *mf*

C. Bsn. *p* *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Perc. 2 3 *pp*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla.

Vc.

Cb.

Pic. *fff* *f* *ff* *f* *ff* *fff > f* *fff*
 Fl. 1 2 *fff* *f* *ff* *f* *ff* *fff > f* *fff*
 Ob. 1 2 *fff* *f* *ff* *f* *ff* *fff > f* *fff*
 E. Hn. *fff* *f* *ff* *f* *ff* *fff > f* *fff*
 Cl. 1 2 *fff* *f* *ff* *f* *ff* *fff > f* *fff*
 B.Cl. *fff* *f* *ff* *ffp* *ff* *fff > f* *fff*
 Bsn. 1 2 *fff* *f* *ff* *ffp* *ff* *fff > f* *fff*
 C. Bsn. *fff* *f* *ff* *mf* *ff* *fff*
 Hn. 1 2 *fff* *f* *ffp* *ff* *fff > f* *fff*
 Hn. 3 4 *fff* *f* *ffp* *ff* *fff > f* *fff*
 Tpt. 1 *fff* *ff* *ffp* *ff* *fff > f* *fff*
 Tpt. 2 3 *fff* *ff* *ffp* *ff* *fff > f* *fff*
 Tbn. 1 2 *fff* *f* *ff* *ffp* *ff* *fff > f* *fff*
 B. Tbn. *fff* *f* *ff* *ffp* *ff* *fff > f* *fff*
 Tba. *fff* *ff* *mf* *ff* *fff (dead stroke)*
 Timp. *ff* *f* *fp* *f* *ff > mf* *fff*
 Perc. 1 *fff* *f* *f* *f* *ff > mf* *fff*
 Perc. 2 *f* *mf* *f* *pp* *f* *(dead stroke)*
 Perc. 3 *f* *mf* *f* *pp* *f* *fff*
 Vln. 1 *fff* *f* *ff* *f* *ff* *f* *fff > f* *fff*
 Vln. 2 *fff* *f* *ff* *f* *ff* *f* *fff > f* *fff*
 Vla. *fff* *f* *ff* *f* *ff* *f* *fff > f* *fff*
 Vc. *fff* *f* *ff* *ffp* *ff* *pizz.* *fff > f* *fff*
 Cb. *fff* *f* *ff* *mf* *ff* *pizz.* *fff > f* *fff snap pizz.*